
Medley Update

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As we begin the 2011 competition season, it is always good for coaches and judges to review, update and refresh in all of the events. For the Medley event, it is important that everyone is knowledgeable and completely understands the concept and all changes to the scoresheet. The following MEDLEY event information is for you to peruse, adapt and ask questions if need be.

First, a little HISTORY from Ron and Deandra (who were on the original Medley committee with original notes):

- this event was developed because the Twirl Canada T-strut was outdated
- our Association needed a specialized event that could and would encompass all of the requirements necessary to align with the WBTF Freestyle concept
- it was important to create an event unique for the athlete, to understand the progression of baton twirling demands – basic; limited; no limitations
- we wanted a Canadian event with original music!

Philosophies

- promote correct body technique – will encourage correct body technique for all routines
- develop movement skills WITH the twirl modes in a progressional format – 3 sections
- assist in general timing and musicality
- encourage creativity

Focus Reminders

Primary Focus:

1. Concept
2. Correct body technique
3. Movement with correct baton handling
4. Section 1 – simply body movement; evaluation is correctness of body technique; baton movement is not judged; difficulty of body movement is not judged
5. Section 2 – continuation of section 1 with very limited baton movement IN STEP on forward motion; with emphasis on use and correctness of body technique
6. Section 3 – continuation of sections 1 and 2 with unlimited baton movement with sensitivity to rhythm and musical phrases
7. Logical use of 4 quadrants

Secondary Focus:

1. Performance skills

Baton Movement in Medley

SECTION 1 – Baton movements are not required and are not evaluated. Baton movement is very restricted. A variety of ambidexterity, planes, patterns and levels are permitted especially for transitional material but not necessary and not adjudicated. Illegal baton movements are not permitted in this section, and are not in concept.

Legal Baton Movements	Illegal Baton Movements
Holding baton	Aerials
Pass	Rolls
Swing	Finger Twirls
Loop	Deadstick pulls, drops, obliques
Whip	Thumb Flips
Flourish	Slides where hand leaves baton
Figure 8	More than 1 revolution in grip
Circle	Traps on any part of the body

SECTION 2 – Basic baton handling is allowed. Maximum of one revolution is permitted, *when out of grip*. At no time may the baton leave the hand more than 360 degrees. Variety and intricacy of baton movement, blended with body movement to the music, will be assessed. Baton movement should be obvious in its intent appearing tight, close to the body, fluid, effortless and creative. Ambidexterity, planes, patterns, levels, agility, risk, and control will be evaluated. All baton movement chosen should be complimented by correct technique of body work that is a continuation of section 1, displaying innovativeness and time oriented. Baton material that violates these rules will not be considered.

Legal Baton Movements	Illegal Baton Movements
Passes	Aerials and Flips (more than 1 revolution)
Swings, Loops, Circles	Stationary Complex (more than 1 revolution)
Whips, Figure 8's, Flourishes	Travel Complex (more than 1 revolution)
Deadsticks - with or without spins	Multiple spins with aerial
Slides where baton leaves hand	Traps on any part of the body
Pullbacks - with or without spins	Single and combination pops (more than 1 revolution)
Lofts with deadsticks/pullbacks - with or without spins	Continuous pops (more than 1 revolution)
Elbow, 2-elbows, Elbow-Wrist extension (1 revolution)	Continuous rolls (elbows, back necks, etc)
Long Arm Roll with 1 revolution	Long Arm Roll with more than 1 revolution
Lift off body part with 1 revolution	Long Arm Roll with backhand catch
Rolls with 1 revolution	Rolls with more than 1 revolution
Finger Twirls with 1 revolution (1 finger only)	Continuous Finger Twirls

SECTION 3 – This is an extension of Section 2 with no restrictions to baton. All baton movement **MUST** be blended with correct body technique to the music, logically. Correct baton technique will be adjudicated. Physical, mental and simultaneous demands, complexity, visual harmony, variety, difficulty, intricacy, clarity, and fluidity are all equally important for this event. Keep in mind that the more demanding the trick, opens the athlete to risk, which results in potential for error. This section should appear effortless. Quality vs. Quantity will be assessed in the final score.

Legal Baton Movements	Baton Movements Not Recommended
Aerials, Rolls, Contact	Aerials with gymnastics - over-used
Stationary Complex	Aerials with only multiple spins - over-used
Travel Complex	Entire roll section
Deadsticks and Pullbacks	Entire Finger Twirl section
	Holding baton while dancing
	Full circle of rolling baton on floor
	Holding baton stationary for more than 4 counts

Special Pointers

Special pointers for coaches and judges for this season are:

- Creativity of the 5 required body movements **THROUGHOUT** the routine is important
- **DO WHAT THE ATHLETE CAN DO CORRECTLY** – specifically: illusions, grand jetes, tour jetes – do not include body movements that they are working on, use body movements they can do
- Timing second section is an important element – we encourage pre-event and Level C athletes to do the **BASIC MARCH** pre-event to gain a complete understanding of **IN STEP**
- Starting position for this event is center back!
- Acknowledgement to judge/s needed at the end of section 1
- Complete each section fully until end of drum roll
- Illegal baton movements in Section 1 and 2 are not in concept. Final scores will reflect any illegal baton movements
- **IN STEP** for section 2 is mandatory for all forward motion
- Section 3 is to be a continuation of Sections 1 and 2 logically – it is not to be a solo twirl, a freestyle or a solo dance
- Judges adjudicate all 3 sections of this event for the evaluation!
- Logicity of floor space – the routine should not be just east and west movement
- **CONCEPT** – this event is **NOT** a solo dance or a freestyle
- Use the drum section at the end of section 2 completely
- **SPIN** – is to be 360 degrees – supporting leg can be stretched **OR** in demi plie
- Encourage use of different planes with body and/or baton
- Ensure that the routine does not have an over abundance of floor work eg. Double straddle rolls
- Suggest instead of doing just a multiple spin in section 3, add in other variety of stationary and travel complex
- **QUALITY VS. QUANTITY!**
- All spectators and athletes should thoroughly enjoy this event and performance skills should be very evident
- Gymnastics and acrobatics are **NOT** permitted in section 2. In Section 3, acrobatics and gymnastics are **NOT** requirements! The importance of this event is to develop dance moves for travel complex.
- This routine can be executed with body work in turn out or in parallel positions!!!

Final Notes

The Medley scoresheet has been updated and is on the website on the [CBTF Competition Score Sheet CD](#) [1] page in the [Individual Events](#) [2] section. It has been specifically revised to assist both judges and coaches in achieving the correct concept. Again, please review and if you should have any questions, please direct them to your Provincial and National Coaches and Judges Representatives.

A DVD on body movements will be worked on this season at competitions. This DVD will be used for coaching and judging courses but, it will also be available for purchase.

Work is underway on the MEDLEY event changes necessary for our coaching and judging manuals.

And finally, enjoy creating and adjudicating this event that is unique to our Canadian Baton Twirling athletes! Let's encourage correctness of body technique and baton technique with CREATIVITY!

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Links

[1] <http://www.cbtf.ca/content/cbtf-competition-score-sheet-cd-0> [2] <http://www.cbtf.ca/content/cbtf-competition-score-sheet-cd-0?fid=503>