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## Canadian Baton Twirling Federation La Fédération Canadienne De Báton Sportif



Athlete:

LEVEL I

		1
TIMING / RHYTHM	IN RELATION TO MARCH MUSIC: In Step – Legs, Arms In Time but on the incorrect foot Phasing – too fast, too slow Timing of Corners	<ul> <li>Excellent</li> <li>Very Good</li> <li>Good</li> <li>Needs Improvement</li> </ul>
BATON & BODY CO-ORDINATION	CO-ORDINATION WHILE MARCHING: Legs Arms Position of Baton Arm Swing	<ul> <li>Excellent</li> <li>Very Good</li> <li>Good</li> <li>Needs Improvement</li> </ul>
BODY TECHNIQUE	Posture:       Basic March:         Head       Knee Level         Shoulders       Stretch of Feet – Toes In, Toes Out         Hips       Supporting Leg         Knees       Balance         Ankles       Placement of:         Feet       Arms         Corners – Left, Right       Hands         Feet       Feet	<ul> <li>Excellent</li> <li>Very Good</li> <li>Good</li> <li>Needs Improvement</li> </ul>
PERFORMANCE SKILLS	Eye Contact Confidence Facial Expressions Appearance, Grooming, Footwear, Baton	<ul> <li>Excellent</li> <li>Very Good</li> <li>Good</li> <li>Needs Improvement</li> </ul>
GENERAL MECHANICS	Starting Position/Ending Position Proper Corners Thumb to Ball Number of counts on each leg of square Halt	

○ Circled: Needs Attention

✓ Checked: Exceeds Expectations

		LETTER
<b>RIBBON</b>	GRADE	GRADE
RED	—→A	
BLUE -	—→ B	
WHITE	<b>C</b>	
GREEN	<b>&gt;</b> D	

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