

Canadian Baton Twirling Federation La Fédération Canadienne De Báton Sportif



Athlete:

SECTION #1: Body Technique						
Turn:	Kick: ☐ Leap: ☐		Lunge: 🗌	Spin:	Excellent Very Good Good Needs Improvement	
SECTION #2: Body Movement to Music with Restricted Baton Use						
BATON TECHNIQUE	Contact Material: Grip Pattern, Plane, Direction General Handling Deadstick Release: Grip Pattern, Plane, Direction		Deadstick Reception: Placement of the Receiving Hand Center Baton Follow through			Excellent Very Good Good Needs Improvement
BODY TECHNIQUE	Posture Parallel/Turn-out Stretch/Co-ordination/Placement of: Balance Arms Use of Demi Plié Hands Use of Balls of Feet Feet Spotting of Head on Spins/Turns Legs					Excellent Very Good Good Needs Improvement
BATON & BODY CO-ORDINATION	Timing of Baton with Body Position of Baton in relation to Body					Excellent Very Good Good Needs Improvement
MUSICALITY	IN RELATION WITH THE MUSIC: In Time Phasing – too fast, too slow Combination – in and out of time					Excellent Very Good Good Needs Improvement
PERFORMANCE SKILLS	Eye Contact Confidence Facial Expressions Appearance, Grooming, Footwear, Baton					Excellent Very Good Good Needs Improvement
GENERAL MECHANICS	Variation from Standard Routine / Missed Elements Appropriate Floor Coverage and Movement Start Position, End Position					
RED BLUE WHITE WHITE				ADE A B B C	LETTER GRADE	
January 2023				GREEN	→ D	