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Canadian Baton Twirling Federation La Fédération Canadienne De Báton Sportif DANCE TWIRL TEAM

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LEVEL I

LEVEL II

BATON TECHNIQUE DANCE	General Handling In Correlation with Dance In Relationship with Music Pattern/Plane Placement Releases/Receptions Continuity/Flow In Correlation with Baton Posture	Precision Skill Level Maintained Body Technique Use of Demi Plié	 Excellent Very Good Good Needs Improvement Excellent
TECHNIQUE	Stretch/Co-ordination/Placement of: Arms Hands Feet Legs	Balance Style Maintained Musicality Maintained	 □ Very Good □ Good □ Needs Improvement
PERFORMANCE SKILLS	Eye Contact/Focus Confidence Facial Expressions Enthusiasm Appearance: Grooming, Footwear, Bato Skill of Recoveries	 Excellent Very Good Good Needs Improvement 	
MOVEMENT & FORMS	Positioning on Floor Spacing between Athletes Clarity of Forms / Transitions Opening Section (Intro plus 16 cts) – Co Closing Section (last 12 cts) – Coaches	 ☐ Excellent ☐ Very Good ☐ Good ☐ Needs Improvement 	
TEAM WORK	Individual Responsibilities / Contributions to the Team Partnerwork / Exchanges Unison / Synchronic Twirling Precision – Baton and Body	Timing with Music: In Time Phasing – too fast, too slow Combination – in and out of time	 Excellent Very Good Good Needs Improvement
GENERAL MECHANICS	Variation from the Standard Routine / M Spin Technique – head position, posture Illusion Technique – feet, legs, pattern, f	e, arms, legs, feet	

Circled: Needs Attention

Checked: Exceeds Expectations

Drops					
Breaks/Slips					
Off Pattern					
Loss of Balance					
Out of Unison					

Unsportsmanlike Conduct

		LETTER GRADE
RIBBON	GRADE	GRADE
RED —	$\rightarrow A$	
BLUE —	—→ B	
WHITE -	→ C	
GREEN -	→ D	