

Canadian Baton Twirling Federation La Fédération Canadienne De Báton Sportif

POM POM TEAM

Name		# of member	´S
LEVEL A PR LEVEL B JU'	MARY JUNIOR 'ENILE SENIOR	☐ SMALL ☐ LARGE	
 Variety and difficulty of footwork and bo Originality Synchronization of dance and music Unison Precision Rhythm and timing Change of pace Style maintained 	 Posture Knees Feet – Co-ord Toes Ir 	e/Stretch/Body Lines - straighten stretch lination n/Toes Out Together/Apart ut ee	
20 POM POMS Variety and difficulty of use of pom pom Originality Synchronization of pom pom usage with Unison Precision Timing Change of pace Skill level maintained Tokenism			
40 ENTERTAINMENT VALUE	 Showmanship Personality Projection Facial expression Eye contact Attitude Appearance/Neatness 		
20 FORMS AND TRANSITIONS Floor coverage Staging Transitions Variety and intricacy of formations Visual and aural agreement •			
JUDGE January 2009		TOTAL SCORE	