SECTION 5.3 PAIR EVALUATION FORM

Pair #	PAIR EVALUATION FORM						Round									
Name/Country												Categ	ory			
CONTENT	FAIR		AVERAGE			GOOD			EXCELLENT			SUPERIOR		R		
PRECISION & UNISON	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	CONTENT
SCALE	0.0- 2.9	3.0- 5.9	6.0- 8.9	9.0- 10.9	11.0- 12.9	13.0- 14.9	15.0- 16.9	17.0- 18.9	19.0- 20.9	21.0- 22.9	23.0- 24.9	25.0- 26.9	27.0- 27.9	28.0- 28.9	29.0- 30.0	SCORE:
CONTENT																
AERIAL MODE Spins		ļ +	ļ +					ļ	ļ +		ļ +	 		<u> </u>		
Stationary Complex		 	 		 	 	_	-	<u> </u>		 	 		 	 	
Traveling Complex		<u> </u>	<u> </u>					<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>		
ROLL MODE			<u> </u>					<u> </u>								
CONTACT MATERIAL MODE																
EXCHANGES																
PRECISION & UNISON																PRECISION & UNISON SCORE:
Uniformity		!	!					1			!	!			!	
Accuracy		† !	†	 	 	 		†	†		† !	†		 -	 	
Correct Technique		†	†		<u> </u>	<u> </u>		†	†		†	†		 	 	
Pair Responsiblities		Ť	Ť					Ť	1		Ť	Ť		<u> </u>	<u> </u>	
GENERAL	FAIR			AVERAGE			GOOD		EXCELLENT		SUPERIOR)R			
EFFECT	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	GENERAL
SCALE	0.0-	4.0-	8.0-	12.0-	14.7-	17.3-	20.0-	22.7-	25.3-	28.0-	30.7-	33.3-	36.0-	37.3-	38.7-	EFFECT SCORE:
	3.9	7.9	11.9	14.6	17.2	19.9	22.6	25.2	27.9	30.6	33.2	35.9	37.2	38.6	40.0	
COMPOSITION and Pl	ERFOR	MANC	E													
Demand		<u> </u>	<u> </u>					<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>	<u> </u>	
Conceptual Excellence		<u> </u>	<u> </u>		<u> </u>			<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>	<u> </u>	
Logic									<u> </u>						<u> </u>	
Musical Interpretation															<u> </u>	
Visual Musicality		<u> </u>	<u> </u>		į			<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>	<u> </u>	
Professionalism			<u> </u>					<u> </u>							<u> </u>	
Audience Communication																
OVERALL DEGREE	FAIR		AVERAGE			GOOD			EXCELLENT		SUPERIOR			FINAL SCORE:		
OF EXCELLENCE	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	
SCALE	0.0- 99	10.0- 19.9	20.0-	30.0-	36.7-	43.3-	50.0-	56.7-	63.3-	70.0-	76.7-	83.3-	90.0-	93.3-	96.7-	
	99	19.9	29.9	36.6	43.2	49.9	56.6	63.2	69.9	76.6	83.2	89.9	93.2	96.6	100.0	
DANCE CHMMADY E		Me L Tre				TT* 13		σ M	1 77. 1			N4: 1 TT:			a	TC 15

RANGE SUMMARY:	Fair (Low, Mid, High)	_Average (Low, Mid, High)	_Good (Low, Mid, High) _	Excellent (Low Mid, High)	Superior (Low, Mid, High
OVERALL DEGREE OF	EXCELLENCE SCORE:	FINAL PLACEMENT:_	JUDGES' SIGNATURE		