

## Judge What You See

A number of coaches have spoken with me and worried about the judging of our events.

**Their concern is:** Many athletes' have been on the cusp of moving up to 2.5, 4.0, and 6.0. for a number of times but have been held back for a long time.

Another situation: An athlete had just moved up one level, because of a perfect performance, but on the next competition had a poor performance yet received the same score. It is all right to score below the level, if you felt they did not compare with the role model and range descriptions for that level on that day.

Please **"Judge What You See"** and not just score within the scoring range for each CBTF levels (ie. C, BN, BI and A)

We do have to use RECOGNIZE, ANALYSE and INTERPRET

### **RECOGNIZE: (to see and hear)**

To perceive many things simultaneously - content of baton and body, execution of baton and body, performance and technical strengths and deficiencies.

Study the Role Model video and Event Expectation Charts and always compare with every athlete.

### **ANALYSE: (To resolve into elements & essential parts)**

**How** the athlete performs **What** they do - Successful Mastery of Quality Material. To evaluate how the athlete has completed the skills. What they are doing and how they are performing the technique of baton and body with those 3 modes. Balance and variety within the 3 modes. Musicality in Medley, Solo Dance, Artistic Twirl/Pairs and Teams.

Breaking down all the elements within the expectation material for their level.

### **INTERPRET: (to explain) determine**

To explain: Add both positive and negative comments on score sheets. Feedback to assist the athlete (constructive comments). **Score** should show what sub range they are in for that event - compared to the role models and range descriptions.

IF YOU FEEL THEIR PERFORMANCE MET THE EXPECTATIONS OF A HIGHER LEVEL - DON'T HESITATE.

IF YOU FEEL THEIR PERFORMANCE DID NOT MEET THE EXPECTATIONS OF THEIR LEVEL - YOU MUST SCORE LOWER THAN THE LEVEL THEY ARE COMPETING IN.

We all know that performance's differ from one competition to another.

### **"JUDGE WHAT YOU SEE"**

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