
In 'Carmen,' Singing Means More Than Hip Shaking - New York Times

[In 'Carmen,' Singing Means More Than Hip Shaking](#) [1] New York Times

After two successive cancellations due to illness last week, the formidable mezzo-soprano Olga Borodina finally took over the title role in the Metropolitan ...

By Admin at Thu, 02/04/2010 - 03:00

Source

URL:<https://www.cbtf.ca/content/carmen-singing-means-more-hip-shaking-new-york-times?mini=2023-01&page=151>

Links

[1] <https://www.nytimes.com/2010/02/05/arts/music/05carmen.html>