
In 'Carmen,' Singing Means More Than Hip Shaking - New York Times

[In 'Carmen,' Singing Means More Than Hip Shaking](#) [1] New York Times

After two successive cancellations due to illness last week, the formidable mezzo-soprano Olga Borodina finally took over the title role in the Metropolitan ...

By Admin at Thu, 02/04/2010 - 03:00

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