



Canadian Baton Twirling Federation

La Fédération Canadienne de Baton Sportif

INFORMATION REGARDING THE 2025 IBTF WORLD TECHNICAL BATON TWIRLING CHAMPIONSHIP AND NATIONS CUP QUALIFIER (“QUALIFIER”), HOSTED BY CBTF

DATE: September 16, 2024

TO: CBTF & CNBTA Board of Directors
CBTF & CNBTA Technical Committee Members

FROM: Joanne Moser, CBTF President & Satyne Ward, CNBTA President

FROM: Dana Peteleski, Competition Director (CBTF Technical Chair)

FOR DISTRIBUTION TO: All coaches in your province

The Canadian Qualifier will be held February 21-24, 2025 at Seven Chiefs Sportsplex in Tsuut’ina, Alberta.

Please be advised of the qualifying process that will be used to select the Canadian contingent that will participate in the 2025 IBTF World Technical Baton Twirling Championship and Nations Cup being hosted in Torino, Italy, August 1-10, 2025. Note that *there are changes from the previous International Cup/Grand Prix/Nations Cup cycles*.

Everyone must be familiar with the IBTF Rulebooks: <https://www.ibtf-batontwirling.org/>

As that website states, Official IBTF Competition Rulebooks are subject to change at any time. It is your responsibility to visit the page to ensure that you have the latest version.

The IBTF event in Torino is composed of three separate competitions: the IBTF World Technical Baton Twirling Championship, IBTF Nations Cup and IBTF Majorette World Championship. The disciplines featured are Solo, 2-Baton, 3-Baton, Artistic Twirl, X-Strut, Duet, Artistic Pair, Twirl Team, Dance Twirl Team, Artistic Team, Artistic Group and Twirling Corps; and the Majorette Corps disciplines of Traditional Majorettes Corps, Exhibition Majorette Corps, Parade Corps, Parade Accessories Corps, Show Twirl Accessories Corps, and Flag Baton Team. *Canada is not qualifying any athletes to the Majorette Corps disciplines and these disciplines will not be offered at the QUALIFIER.*

The events offered at this year’s Canadian WBTCQ/NCQ are as follows:

QUALIFIER FOR NATIONS CUP

Gender	Discipline	Age Divisions*	Levels	# Athletes to Qualify per Age Division/Level
Women's	Solo	Youth, Junior, Senior, Adult	B, A	4
Women's	2-Baton	Youth, Junior, Senior, Adult	B, A	4
Women's	3-Baton	Youth, Junior, Senior, Adult	A	4
Women's	Artistic Twirl	Youth, Junior, Senior, Adult	B, A	4
Women's	X-Strut	Youth, Junior, Senior, Adult	A	4
Men's	Solo	Junior, Senior	B, A	4
Men's	2-Baton	Junior, Senior	B, A	4
Men's	3-Baton	Junior, Senior	A	4
Men's	Artistic Twirl	Junior, Senior	B, A	4
Men's	X-Strut	Junior, Senior	A	4
Mixed	Duet	Junior, Senior	B, A	4
Mixed	Artistic Pair	Junior, Senior	A	4
Mixed	Twirl Team	One Age Division	B, A	2
Mixed	Dance Twirl Team	One Age Division	B, A	1
Mixed	Artistic Team	One Age Division	B, A	1

QUALIFIER FOR WORLD TECHNICAL BATON TWIRLING CHAMPIONSHIP

Gender	Discipline	Age Divisions*	Level	# Athletes to Qualify per Age Division
Women's	Solo	Junior, Senior	World	4
Women's	2-Baton	Junior, Senior	World	4
Women's	3-Baton	Junior, Senior	World	4
Women's	Artistic Twirl	Junior, Senior	World	4
Women's	X-Strut	Junior, Senior	World	4
Men's	Solo	Junior, Senior	World	4
Men's	2-Baton	Junior, Senior	World	4
Men's	3-Baton	Junior, Senior	World	4
Men's	Artistic Twirl	Junior, Senior	World	4
Men's	X-Strut	Junior, Senior	World	4
Mixed	Duet	Junior, Senior	World	4
Mixed	Artistic Pair	Junior, Senior	World	4
Mixed	Twirl Team	One Age Division	World	1
Mixed	Dance Twirl Team	One Age Division	World	1
Mixed	Artistic Team	One Age Division	World	1
Mixed	Artistic Group	One Age Division	World	1
Mixed	Twirling Corps	One Age Division	World	1

Canada intends to send a full complement.

*Where age divisions apply, an athlete's age shall be determined as the age as at December 31st of the competition year, 2025. Minimum age of all competitors is 12 years. Ages apply to the World Technical Baton Twirling Championship and Nations Cup Levels A & B.

Women's Youth Division	12-14 years
Women's Junior Division	15-17 years
Women's Senior Division	18-21 years
Women's Adult Division	22+ years
Men's Junior Division	12-17 years
Men's Senior Division	18+ years
Junior Duet Division	24-35 years (combined age of members)
Senior Duet Division	36+ years (combined age of members)
Junior Artistic Pair Division	12-17 years (Must enter the age division that corresponds with the age of the oldest athlete)
Senior Artistic Pair Division	18+ years (Must enter the age division that corresponds with the age of the oldest athlete)
Twirl Team	One age division 12 yrs minimum / no maximum
Dance Twirl Team	One age division 12 yrs minimum / no maximum
Artistic Team	One age division 12 yrs minimum / no maximum
Twirling Corps	One age division 12 yrs minimum / no maximum
Artistic Group	One age division 12 yrs minimum / no maximum

IBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG NATIONS CUP ATHLETES:

- There will be 2 Levels of competition in the Nations Cup: Level B and Level A which are determined by Content Restrictions.
- It is the responsibility of the coach and athlete to enter the appropriate level in the Nations Cup based on the athlete's true proficiency of skills and experience. The IBTF expects that all member countries will respect and honor these levels in order to uphold the integrity of International competition and promote an honest competitive environment.
- By reviewing the Content Restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. Athletes who compete at higher levels throughout the year in their respective countries, **SHOULD NOT** have routines "watered-down" in order to meet the content restriction requirement to compete at a lower level competition.

IBTF'S ELIGIBILITY RULES SUMMARIZED

- In any given discipline, athletes may not compete in the Nations Cup at B level if:
 - a. They are competing in the 2025 World Championship (including Team Members)
 - b. They previously competed in the 2023 and 2024 World Championship (including Team Members)

NOTE: Exception: Artistic Group and Twirling Corps Members may compete in all B Level individual, duet and artistic pair disciplines.

- Once an athlete has entered Level A in any individual or duet/pair discipline, they may not enter Level B in that discipline again in any future IBTF competition.
- Once an athlete has entered the World Championship in any individual or duet/pair discipline, they may not enter Level A in that discipline again in any future IBTF competition.
- Mandatory Advancement Rule: For all individual/duet/pair disciplines of A and B levels, athletes may not enter the same level of that discipline again, if they are awarded a placement as follows:
 - 1st place (only) if there are 5 or fewer in the age division
 - 1st-3rd place if there are 6-10 in the age division
 - 1st-5th place if there are 11-20 in the age division
 - 1st-10th place if there are more than 20 in the age division

NOTE ALSO TWO IMPORTANT REQUIREMENTS:

1. CBTF athletes who qualify in their disciplines at the qualifying competition must compete in the discipline offered at the CBTF Canadian Championship in New Brunswick in 2025, in order to be eligible to compete in Torino, Italy, in August 2025, or they will forfeit their spot on the Canadian contingent and will forfeit their deposit and/or any payment made to CBTF (this will not apply to disciplines that are not offered at the Canadian Championship).
2. CNBTA athletes who qualify in their disciplines at the qualifying competition must compete in the discipline offered at the CNBTA Canadian Championship in Ontario in 2025, in order to be eligible to compete in Torino, Italy, in August 2025 or they will forfeit their spot on the Canadian contingent and will forfeit their deposit and/or any payment made to CBTF (this will not apply to disciplines that are not offered at the Canadian Championship).
3. Please ensure that you select which Canadian Championship you intend to attend when completing your Intent to Compete.
4. CBTF Athletes who have already competed at an International/Nations Cup two times in a B division are ineligible to compete in Nations Cup B levels and will not be permitted to attempt to qualify in any B individual or pair (this does not apply to teams or groups).

INTENT TO COMPETE DECLARATIONS

World Technical Baton Twirling Championship/Nations Cup Intent to Compete Declarations must be submitted on or before midnight CDT (adjust for your local time zone) on September 30, 2024. Declarations must be submitted via the online form.

The JotForm link for the Intent to Compete Declarations for all athletes is:

<https://form.jotform.com/242578536392265>

The JotForm link for the Intent to Compete Declarations for teams/groups is:

<https://form.jotform.com/242578029461259>

These Declarations must also include the \$200.00 fee **per athlete**. This fee is held as a deposit against future Contingent expenses and will be refunded only if the athlete competes at the Qualifier but is not selected for the Contingent – if the athlete withdraws from participation in the Qualifier or World Technical Baton Twirling Championship/Nations Cup or does not compete in the event offered at the Canadian Championship, the deposit will not be refunded.

An interim report describing the number of declarations received in each discipline/division/level as of September 30, 2024 will be distributed to coaches by October 7, 2024. Changes to the “Intent to Compete” declaration will be accepted up until October 14, 2024 (additions or deletions).

Declarations received after October 14, 2024 must also be accompanied by a Late Declaration Fee:

Athlete and Groups that do not submit an Intent to Compete Declaration by the initial deadline of October 14, 2024 for the 2025 Nations Cup Qualifier and World Technical Baton Twirling Championship Qualifier may enter disciplines being offered (by the official competition entry deadline), but will be required to pay a late fee of \$100 per discipline per athlete for individual/pair/duet events and \$300 per team/group in addition to the standard entry fee. Also, if the \$200 deposit (per athlete) has not been paid, this will also be due at the time of entry.

WORLD TECHNICAL BATON TWIRLING CHAMPIONSHIP QUALIFIER & NATIONS CUP QUALIFIER

All athletes are required to compete at the 2025 Qualifier, regardless of the number of declarations received in any particular discipline/level/division. The Qualifier will be held February 21-24, 2025, at Seven Chiefs Sportsplex in Tsuut’ina, Alberta.

Further details regarding the Qualifier, including entry fees and practice schedule will be posted on the CBTF website as they become available.

BUDGETING AND PLANNING FOR ITALY

Specific details regarding the expenses at the WBTC/NC destination are not currently available. CBTF/CNBTA will make necessary arrangements in Italy for the Contingent (athletes, coaches, judges, team managers, officials, and any parent who is chaperoning multiple athletes in the capacity of a true chaperone, or an athlete who has medical needs that necessitate a companion) during the competition period. We will not make arrangements for spectators/tourists/guests, unless mandated by the host country. To assist individuals and clubs with planning for the event, everyone should be aware of the following costs:

- Hotel prices and rooming arrangement information has not yet been released by the host organization. You should anticipate that hotels in Italy will cost more than what you would pay in Canada. European rooms are smaller than what we are accustomed to.

Most are restricted to double occupancy. Hotel charges are per person (not per room) and will be in the range of \$100+ CAD per person per night and higher.

- Spectator tickets will be required and venue transportation will be required for everyone other than athletes and coaches. People should budget for this. Note that there may or may not be block seating for the country.

There are other costs that will be shared equally by all participating athletes, such as the cost of sending a Canadian judge(s) and Team Manager(s), Practice gyms, transportation, competition meals, Team Canada jacket and crest, etc. For a European event, people should plan for \$800 (this is only an estimate). The athletes will pay their own badge, program, and entry fees. Reconciliations will be prepared once all costs are known. You may receive a refund, or you may have to pay additional fees. COVID has made pricing unpredictable.

- Air travel to Italy is also required. We will not be making a group booking. You are responsible for your own arrangements. It is anticipated that the arrival date will be July 29, 2025, and the departure date will be August 11, 2025. We await confirmation of the scheduling of the majorette events which may impact these dates.

Should you have any questions or concerns, please contact Sue Mephram via email: office@cbtf.ca

ADDITIONAL TIPS FOR COACHES

The sub-committee that developed the entry standards and qualification standards also conducted research on what made routines successful at the 2019 International Cup. They have shared their observations below in an effort to assist coaches in preparing their athletes for the 2025 Nations Cup Qualifier:

Level B	Level A
Review content restrictions document from IBTF thoroughly. Restrictions may vary from event to event.	Review content restrictions document from IBTF thoroughly. Restrictions may vary from event to event.
Mastered content is preferred, not new material. Drops have a significant impact on seeding and placement through the rounds, no-drop routines are needed to advance. Routine construction should stay within athlete's skill level and have content that is suitable for the event focus.	Mastered content is preferred, not new material. Drops have a significant impact on seeding and placement through the rounds, no-drop routines are needed to advance. Routine construction should stay within athlete's skill level and have content that is suitable for the event focus.
Quality of both baton skills and body technique is imperative.	Quality of both baton skills and body technique is imperative.
Be creative or take opportunities to create a memorable moment within the athlete's skill level and event focus. Continue to develop speed and control throughout all modes.	Speed and control (of baton and body) is critical at this level. Continue to develop strength and power to improve speed and create opportunities for a more explosive performance.
Contact material: Should be varied- both vertical and horizontal, varied releases and receptions- speed is extremely valuable. Continuity and fluidity throughout are very important to eliminate breaks and interruptions to the flow of the routine	Contact material: Should be varied- both vertical and horizontal, varied releases and receptions- speed is extremely valuable. Spins can be added if low and fast to be considered contact material and add value. May consider multiple planes. Receptions involve more risk- inside leg, ground catches, blinds, etc.
Rolls: The more connected rolls you can demonstrate the better. Rolls cannot be grabbed. Horizontal and vertical rolls needed.	Rolls: Should be connected as much as possible. Rolls cannot be grabbed. Horizontal and vertical rolls needed. More difficult/interesting entrances and exits should be considered.
Aerials: Spins with variety of releases and receptions are very important. Should also display variety in spin direction (R and L). At least 1 single major body element skill is needed.	Aerials: Spins with variety of releases and receptions are very important. Should also display variety in spin direction (R and L). Arm positions can be added for increased difficulty. Should demonstrate at least 1 double major body element skill, top athletes in this division may have multiple double elements. Consideration should be given to added speed, difficulty and complexity of spins vs double element skills if this is a strength.
Multiple Baton: Mastery of skills is preferred. Need to demonstrate control throughout with limited collections or breakdowns. Work in multiple planes should be introduced here.	Multiple Baton: Mastery of skills is preferred. Need to demonstrate control throughout with minimal to no collections or breakdowns. Work in multiple planes should be included. Triple tosses and creating "pictures" with batons will be seen with the top athletes.
Presentation skills are an asset- need to demonstrate confidence and consistency throughout routine.	Presentation skills are an asset-- need to demonstrate confidence and consistency throughout routine.