



**Canadian Baton Twirling Federation**

**La Fédération Canadienne de Baton Sportif**

CBTF Coaches' Rep Report– 2016 Fall Conference

### ***Pre-Competitive Program***

I prepared an overview of the Pre-Competitive Program, with videos of the new Level I and II routines. This was presented at the OBTA Baton Days in October and to SBTA Coaches and Clinicians at the Champion's Choice Clinic, also in October.

I assisted Catherine Lemyre (OBTA Judges' Rep) by grading some sample Pre-Competitive Event routines for her Ontario Judges' Workshop.

### ***Group Event Re-structure***

I continued with the Group Event re-structuring project. At the 2015 Fall Conference, coaches from across the country were asked to submit their own examples for Dance Twirl Team I and II. I did not receive any. I did receive some comments and suggestions regarding content and music choices from Ontario. I have prepared a Dance Twirl Team I and used it throughout the season – it received good reviews from Judges.

I revised the Twirl Team II routine to incorporate a horizontal section selected music other than the standard March Music. I used it throughout the season – it also received good reviews from Judges.

I will be asking the Technical Committee to approve Dance Twirl Team I and the changes to Twirl Team II.

### ***Compulsory Moves***

WBTF Elite Compulsory #10 has been revised. During the 2015-16 season, the WBTF was allowing two different interpretations. After the World Championships, Paola de Marchi sent out a clarification and video that applies from September 1 and beyond – that is the only interpretation that is acceptable. The video and written description have been posted on the CBTF website (<http://www.cbtf.ca/article/compulsory-10-september-2016-clarification>).

At the Fall Conference, I will ask the CBTF Technical Committee to review our Level B and C Compulsory 10, to determine if any adjustments are required for proper progression.

Level C Compulsory #9 was already on the agenda to be reviewed, because of the discrepancy between the description and video for Silver Pin Compulsory #9 in the Skills Development Program (2012) and the description and video that we have for Level C Compulsory #9 (1999). The difference is on the exit portion of the Compulsory.

### *Coaching Certification Courses*

I received results from Coaches' Level 1 courses from Deandra Leslie (Ontario course) and Elan Paluck (Saskatchewan course).

If there were other Coaches conducted during 2015-16, I have not received these results and therefore nothing has been incorporated into the Coaches Database for any participants.

### *Outstanding Items*

There were, however, several projects that did not get completed:

- Re-alignment of the Coaches and Judges certification courses
- Dance Twirl Team II standard routine and music
- Competitive Twirl Team material: judging role models, event expectation charts, Level C sample routine
- Written descriptions, to accompany the video, for Twirl Team I and II and Dance Twirl Team I

Respectfully submitted,  
Maureen Johnson