

## REPORT: WBTF EXECUTIVE TECHNICAL COMMITTEE

I have had the privilege of being part of this committee since the Winter meeting in Helsingborg Sweden, January 2016. The purpose of the Committee is to address the technical needs of the WBTF Coaching and Judging Programs, by working in a smaller group and acting as a liaison with the Technical Advisors of the WBTF member Countries. There will be a conference call before the Winter 2018 meeting to update the Technical Advisors and listen to their needs, proposals and suggestions.

There have been many proposals passed on to the WBTF Board:

Still for consideration:

-possible revising Junior Compulsories...one set of Finger Twirls and Fish Tails, and adding an Illusion. Tomoko Matsuda(Japan) and Dale White (USA) will have an update for the 2018 Winter meeting

-still considering the possibility of replacing the Compulsories with a Short Program for Juniors

- Looking at the demands of the Grand Jete for men and to adjust the method of evaluation. Mark Nash is consulting in this area

The main project for the upcoming season will be developing a WBTF Coaches Accreditation Course. The first course will be held in Florida, just prior to the 2018 World Championships. This clinic will be open to everyone.

A pre-requisite for this course will be a knowledge of the 6 Standard routines in the Japanese Coaching Program. There will be meetings organized for the Tech Advisors and the Coaches, during the summer competition to update them on the progression of this work.

-The Judges selection for the 2018 World Cup will follow the same selection process as in previous years. This selection will take place before Christmas in order to book flights early. The selection Committee will consist of Jackie Stewart (WBTF Judges Chair) Xavier Papin (ETC Judges Chair ) Dale White (ETC member-at- large) and a Japanese Judge (possibly Tomoko Matsuda)

Following World's 2018, the judging results will be evaluated and the elimination of the ODE will be considered. Raising the standard and consistency of the WBTF Judges is a priority

In addition:

- There will be no restrictions regarding make up for Artistic Groups..in consideration of the Themes and Nature of the Event..to promote creativity and artistic value
- -Regarding Make Up in general for Freestyle/PairPair False Eyelashes and MakeUp with glitter will be allowed..but Rhinestones

I presented a video at the 2016 World Cup..explaining the Contact Grid Chart developed for WBTF . This grid is on the CBTF Website and is a valuable source of contact material for all levels.

I was honored to be a TwirlNations staff member in Helsingborg 2016, and taught Rolls (biggest request was for the Monster Roll !)

I was also part of the teaching staff for TwirlNations clinic in Porec 2017 and presented a class for Solo One-Baton Construction. As part of this class, it was noted that Solo One Baton, Artistic Twirl and Freestyle are all separate events and coaches need to take care in the 'construction' phase of these 3 very different events

It was a privilege to be part of the Artistic Group Webinar, presented by CBTF and Dale White (USA)

Tidbits from the International Cup:

Ginette Groome /Kathy Forsythe (both from the USA) provided a definition/explanation of a Triple Toss in the 3-Baton event. I have included the notes with this report.

The number of male athletes is limited but, in spite of that, the EYTC thinks it is better for the development male athlete to leave the male and female divisions separate. The Junior Men Category will remain unchanged. The Senior and Adult Men will become one Category.

The USA has submitted a proposal for the 12-17 Female Age Divisions .

This division will be divided into 12-14 ..3 athletes per country (Junior One) and the 15-17 age division (Junior Two) with 6 athletes per country.

The WBTF Board would like to add an Event to the World Championships...to encourage more athletes to attend. Adding 'A' Freestyle has been suggested, as well as the new Event 'Artistic Group'. Your Feedback on this item will be appreciated

One Final Item:

The Athlete's Commission presented a request for a 'Trick Line" for safe Warmups during Open Gym Time.

Since this is a 'World Year" I hope Competition Director's can include time for this concept each competition. A plan for this concept has been submitted to CBTF

I appreciate the opportunity to represent Canada on this Committee and will provide updates to CBTF as proposals are finalized.

Respectfully submitted  
Maureen Johnson