

## TRAVELING COMPLEX - Revised 8/10/2015, Clarification 9/15/15

### **Right leg**

- 1 – 2 Body direction facing L front oblique (head, hips, and shoulders facing L oblique); R chassé with RH reverse figure 8, L arm extended shoulder level to L side
- 3 Step Left, Right thumb release into a vertical toss
- 4 R grand jeté (développé or straight leg) (+ landing). Left arm moves down next to the left side of the body (en bas), then up to Third Arabesque position (arm straight out in front of the body, slightly above shoulder level, palm down) while the right arm moves in a natural movement to the right side - Arabesque Third. The shoulders and hips must be square and perpendicular to the leg during the leap.  
The head will be positioned to spot the baton.
- 5 Step L (demi plié) catch (RH standard catch). The Left arm will move to a la second (straight out to the left side at shoulder level, palm down).
- 6 Step R on toe in 4th position. Left arm moves down next to the left side of the body (en bas). Baton loops to follow through to a locked position on the right arm. Right arm continues to circle in a clockwise direction (from the athlete's point of view).
- 7 Finish in relevé in 4th position, right leg in front. Arms finish in Third Arabesque (Left arm straight in front slightly above shoulder level, Right arm to the back slightly below shoulder level, both arms palm down).

### **Left leg**

- 1 – 2 Body direction facing R front oblique (head, hips, and shoulders facing R oblique); L chassé with RH reverse figure 8, L arm extended shoulder level to L side
- 3 Step Right, Right thumb release into a vertical toss
- 4 L grand jeté (développé or straight leg) (+ landing). Right arm moves in a natural movement to Third Arabesque position (arm straight out in front of the body, slightly above shoulder level, palm down) while the left arm stays extended shoulder level to L side.  
The shoulders and hips must be square and perpendicular to the leg during the leap.  
The head will be positioned to spot the baton.
- 5 Step R (demi plié) catch (RH standard catch). The Left arm will remain to the side.
- 6 Step on L toe in 4th position. Left arm moves down next to the left side of the body (en bas). Baton loops to follow through to a locked position on the right arm. Right arm continues to circle in a clockwise direction (from the athlete's point of view).
- 7 Take R step, continuing in the direction of the leap, into 4th position relevé, right leg in front. Arms finish in Second Arabesque (Left arm straight in front, slightly above shoulder level, Right arm to the back slightly below shoulder level, both arms palm down).