

# PAIR EVALUATION FORM

Pair # 3

Round \_\_\_\_\_

Name/Country **MID AVERAGE (purple)**

Category **PAIR**

| <u>CONTENT</u>                     | FAIR    |         |          | AVERAGE   |           |           | GOOD      |           |           | EXCELLENT |           |           | SUPERIOR  |           |           | CONTENT<br>SCORE:         |
|------------------------------------|---------|---------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|---------------------------|
| <u>PRECISION &amp; UNISON</u>      | LOW     | MID     | HIGH     | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      |                           |
| <u>SCALE</u>                       | 0.0-2.9 | 3.0-5.9 | 6.0-8.9  | 9.0-10.9  | 11.0-12.9 | 13.0-14.9 | 15.0-16.9 | 17.0-18.9 | 19.0-20.9 | 21.0-22.9 | 23.0-24.9 | 25.0-26.9 | 27.0-27.9 | 28.0-28.9 | 29.0-30.0 |                           |
| <b>CONTENT</b>                     |         |         |          |           |           |           |           |           |           |           |           |           |           |           |           | 12.5                      |
| <b>AERIAL MODE</b>                 |         |         |          |           |           |           |           |           |           |           |           |           |           |           |           |                           |
| Spins                              |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| Stationary Complex                 |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| Traveling Complex                  |         |         |          | X         |           |           |           |           |           |           |           |           |           |           |           |                           |
| <b>ROLL MODE</b>                   |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| <b>CONTACT MATERIAL MODE</b>       |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| <b>EXCHANGES</b>                   |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| <b>PRECISION &amp; UNISON</b>      |         |         |          |           |           |           |           |           |           |           |           |           |           |           |           | PRECISION & UNISON SCORE: |
| <b>Uniformity</b>                  |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| Accuracy                           |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| Correct Technique                  |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| Pair Responsibilities              |         |         |          |           | X         |           |           |           |           |           |           |           |           |           |           |                           |
| <b>GENERAL</b>                     | FAIR    |         |          | AVERAGE   |           |           | GOOD      |           |           | EXCELLENT |           |           | SUPERIOR  |           |           | GENERAL<br>EFFECT SCORE:  |
| <b>EFFECT</b>                      | LOW     | MID     | HIGH     | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      | LOW       | MID       | HIGH      |                           |
| <b>SCALE</b>                       | 0.0-3.9 | 4.0-7.9 | 8.0-11.9 | 12.0-14.6 | 14.7-17.2 | 17.3-19.9 | 20.0-22.6 | 22.7-25.2 | 25.3-27.9 | 28.0-30.6 | 30.7-33.2 | 33.3-35.9 | 36.0-37.2 | 37.3-38.6 | 38.7-40.0 |                           |
| <b>COMPOSITION and PERFORMANCE</b> |         |         |          |           |           |           |           |           |           |           |           |           |           |           |           |                           |

|   |             |           |           |                |           |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
|---|-------------|-----------|-----------|----------------|-----------|-----------|-------------|-----------|-----------|------------------|-----------|-----------|-----------------|-----------|------------|---------------------|--|--|--|
| <b>Demand</b>                                     |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Conceptual Excellence</b>                      |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Logic</b>                                      |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Musical Interpretation</b>                     |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Visual Musicality</b>                          |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Professionalism</b>                            |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>Audience Communication</b>                     |             |           |           |                | X         |           |             |           |           |                  |           |           |                 |           |            |                     |  |  |  |
| <b>OVERALL DEGREE<br/>OF EXCELLENCE<br/>SCALE</b> | <b>FAIR</b> |           |           | <b>AVERAGE</b> |           |           | <b>GOOD</b> |           |           | <b>EXCELLENT</b> |           |           | <b>SUPERIOR</b> |           |            | <b>FINAL SCORE:</b> |  |  |  |
|   | LOW         | MID       | HIGH      | LOW            | MID       | HIGH      | LOW         | MID       | HIGH      | LOW              | MID       | HIGH      | LOW             | MID       | HIGH       | 41.0                |  |  |  |
|   | 0.0-9.9     | 10.0-19.9 | 20.0-29.9 | 30.0-36.6      | 36.7-43.2 | 43.3-49.9 | 50.0-56.6   | 56.7-63.2 | 63.3-69.9 | 70.0-76.6        | 76.7-83.2 | 83.3-89.9 | 90.0-93.2       | 93.3-96.6 | 96.7-100.0 |                     |  |  |  |

RANGE SUMMARY: \_\_\_Fair (Low, Mid, High) \_\_\_Average (Low, Mid, High) \_\_\_Good (Low, Mid, High) \_\_\_Excellent (Low Mid, High) \_\_\_Superior (Low, Mid, High)

OVERALL DEGREE OF EXCELLENCE SCORE: \_\_\_\_\_ JUDGES' SIGNATURE \_\_\_\_\_ FINAL PLACEMENT: \_\_\_\_\_

