



TEAM: HIGH AVERAGE

SKILLS

Aerials

Exchange with walkover
Vertical on-going exchange
With feature catches
3 spin

Feature exchange involving

2-baton with leg toss
3-baton
1 spin illusion

Rolls

Long arm roll
Combo involving cutbacks
Rocks, 'eggbeater'

Contact Material

Elbow flip
Back drop
Shoulder catch
Blind catch with partnering
exchange
Contact work with travel and
fankick

COMPOSITION

The modes are interwoven within exchanges and travel choreography giving greater value to the composition. Athletes have frequent simultaneous responsibilities involving baton skills, body skills, and travel. Pacing of events follows the musical tempo logically and predictably. The composition is written to the level of the athletes. Risks were present in exchanges as many were "textured" utilizing a greater use of time and space. At this level there is a greater density of skills presented which are intricate and interrelated among the modes, exchanges, and transitions. Virtuosity of individual features is used effectively to create highlights.

PERFORMANCE

The style reflects a "Tango" flare and the athletes appeared comfortable. The athletes moved with maturity. Most expression is generated in the upper body. Speed is controlled well indicating that all members are trained consistently. Athletes at this level are still in "skill demonstration mode" without a great deal of performance expression integrity due to experience. Highlighted virtuosity by some individuals solidly indicates Average level athletes who are progressing with adequate level of proficiency.